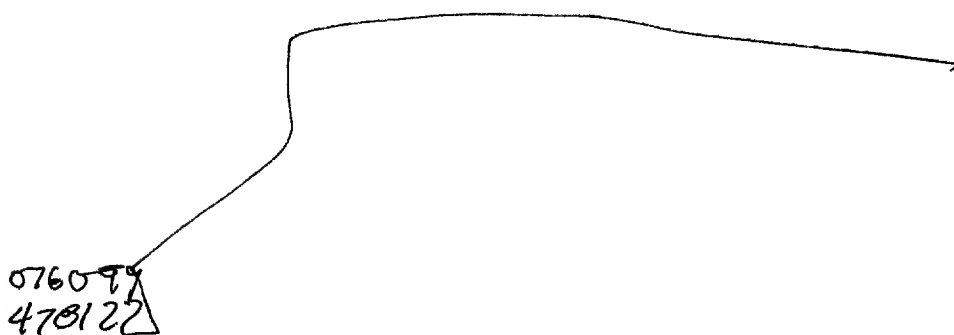


REMOTE VIEWING SESSION DATA

*
* Remote Viewer : MR 011
*
* Interviewer : ED 099
*
* Observer(s) : _____
*
*
* Date : 03/03/87
*
* Starting time : _____ hours, local
*
* Site # : 0760
*
* Site Acquisit.: CRV ERV PRV ARV BRV Other _____
*
* Working Mode : GT HEM Other _____
*
* Feedback class: A B C
*

*
* Ending time : _____ hours, local
*
* Notes : _____
*
* Highest stage : 04
*
* Evaluation : T
*

*
* Actual site : STONEHENGE
*
* RV summary : _____
* : _____
* : _____
*

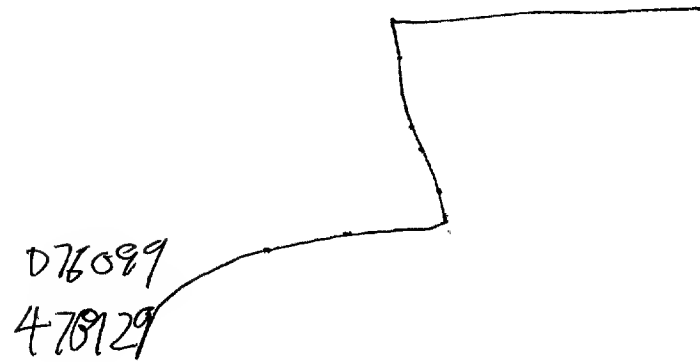


s-2
reds
oranges
earth tones
sandy
rocky
warm
rough

↘ incline up, angle up
angle across, across flat
hard

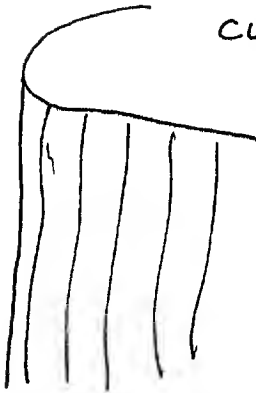
3. structure

ACL Break
like huge natural
rock formation
Devil's Tower



S-2

blues
green
dark
black
purples
straight
vertical
rounded
curving
lines

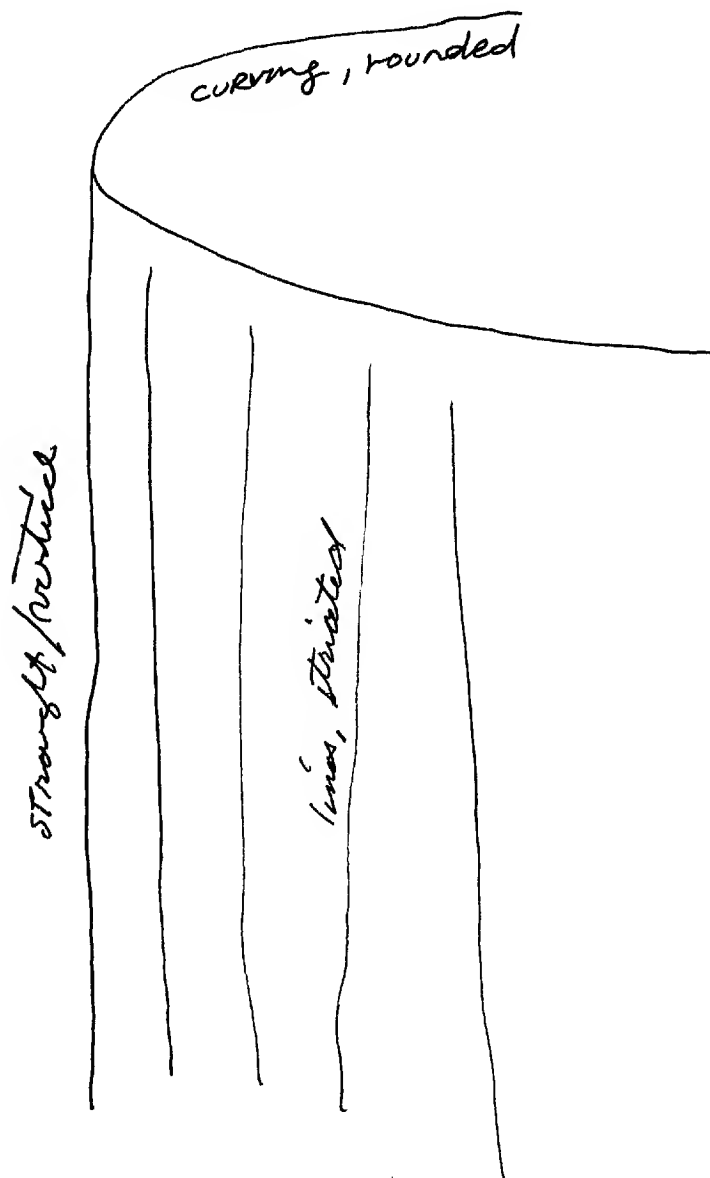


Conf
break

strange, because, not
perceiving colors previous

an across, angle up,
angle across, flat
hard

↳ structure



STROB1 = structure
(NATURAL!!)

S-2

D

AI

EI

T

I

AOL

A/S

brown

ball
vent
rounded

AI break

something about
this site that is
unusual. I'm
that it is natural

tail

STRUCTURE

NATURAL

stands out
above surrounding
area

greens
blues
purples

vegetation

natural
above
shadowy

dark

came
water

river
valley
stone
rock

from cliffs

above river
and valley

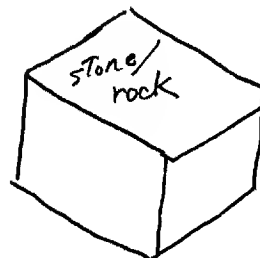
stone

dressed

brown
earth tone

angles
corny
squared off
solid

for break
pyramids of
egypt



4 1/2 — feeling of being on rock cliffs or ledge overlooking
lushly vegetated river valley — like Rhine river valley from
forever.

S-2

D

AI

EI

T

I

AOL

A/S

STRUCTURE

old.
ancient

art
art work
artistic
coming

CAVE

cave-like
arched entry

moving in haste
running, panic
flood,

AOL break
feeding caves,
cliff dwelling

AOL break
like a tidal
wave, or
avalanche

horses
w/ riders

European

AOL break
like Spanish
conquistadors
in Mex/S.W.

STRUCTURE

AI break
stalled ???

4 1/2 - series of visual data relating to site - first impression was of an Eagle with outstretched wings - then an Egyptian stylized culture - a primitive, native type face - followed by a very ~~non~~ European looking individual with a beard.

PAST
STRUCTURE

AOL
Drum Beater

STRUCTURE
STONE

vegetation

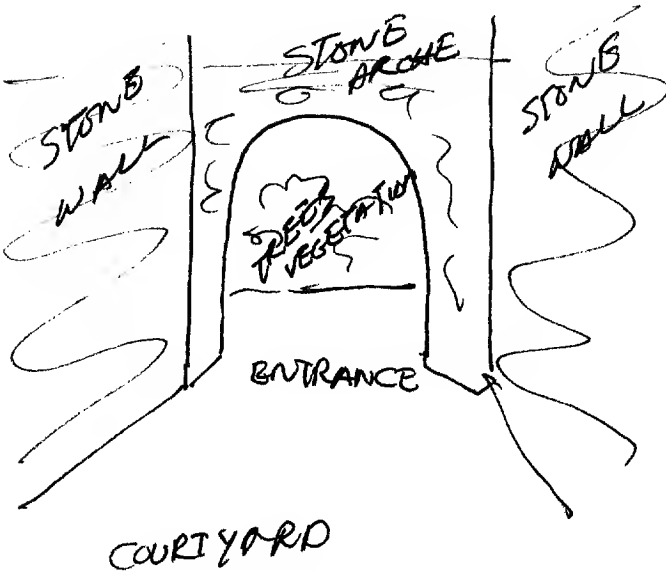
emptiness
alone

person
female
pottery

AOL
Southwest
Indian
scene

ARCHES

warm
dry



STONE AQUA

WELL
WATER

AOL
ROMAN
AQUEDUCT

from the top of the structure something should involve

#, curving around,
curved around, angle
across even along
around mixed with
B

STRUCTURE

animals carved in stone

fox

dog

lion

AER break
RATCHETING

EGYPTIAN

VULTURE

STATUES

CONTINUATION

S-2	D	AI	EI	T	I	AOL	A/S
-----	---	----	----	---	---	-----	-----

Square
rectangular

STONE
MARBLE
COLUMNS

building

aesthetically
pleasing
like acropolis
in Athens

stands out
artistic
sculpted
carved

represents something

monument to
someone or
something

mathematics
was army (secret society)

AOL break

Washington
memorial



S-2

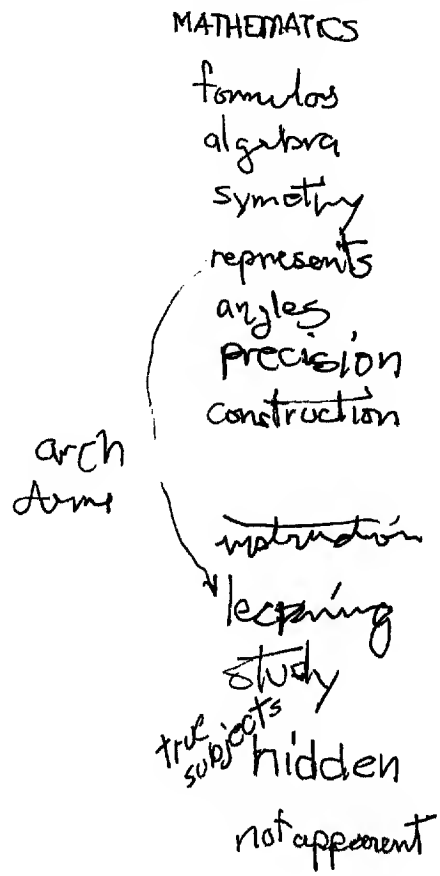
D

AI

LI

I

ADL



4 $\frac{1}{2}$ - as to the subject of teaching or learning - the subject seems normal enough from outward appearances, but there is a hidden meaning or hidden subject - esoteric occult (as in unknown) forgotten knowledge



S-2

D

AI

EL

I

I

AOL

A/S

mathematics
construction

people

pre-stone-age
high technology

iron
steel

bronze

people in flowing
white robes

priest/priestess like

AOL. book
DRUIDS

learning
teaching
almost religious-like?
university
organised study
structured

A/S

this structure
is like a textbook.
It was used to
be an exogale —
it was the school,
university, library,
textbook, etc. all
in one .